DC COMING ATTRACTIONS

NUMBER 20 JULY 1978

15 PAGE GRAPHIC STORY IN BATMAN SPECTACULAR!

There's a lot happening in this summer's BATMAN SPECTACULAR with a total of 65 pages of brand-new story and art by the top talents of the Batman family of creators!

Denny O'Neil has written a 5000-word tale which Marshall Rogers turned into a 15-page graphic story. "Death Strikes at Midnight and Three" is one of the most unique Batman thrillers published to date.

In "Hang The Batman", a famous mystery author commits suicide... but the Batman believes he was murdered and must prove it before a deadly game of hangman is completed in Gotham City. David V. Reed, Mike Nasser and an-as-yet-unnamed inker teamed up to create this 30-page classic.

Rounding out this SPECTACULAR is "I Now Pronounce You Batman and Wife" in which The Batman's arch foe, Räs Al Ghul, shanghais the Darknight Detective and performs a shipboard wedding... uniting Batman and his daughter, Talia! This 20-page story is by O'Neil, Mike Golden and an as-yet-unnamed inker.

The summer BATMAN SPECTACULAR, with a wrap-around cover by Marshall Rogers, goes on sale July 27th.

DC PREMIERES NEW WAR ANTHOLOGY!

This month DC's war comics line goes back to basics, with the debut of ARMY AT WAR.

Unlike DC's other war titles, the new ARMY AT WAR (inspired by Our Army at War which introduced Sgt. Rock) features no regular characters or features. Rather, each issue will carry several battle tales.

Science-fiction author Steven Utley makes his comic book debut in the first issue with a story of the Pacific Theatre of Operations in World War II called "Nasty Little Thing", drawn by Dick Ayers and John Celardo.

The war in Viet Nam is represented by "Free Fire Zone" by Bob Groll and Frank Redondo. Scott Edelman and Ruben Yandoc present a story of World War II Europe with "To Trap a Traitor" and "Easy Money" is set in the Revolutionary War by the team of Bill Kelley and Romeo Tanghal. The issue is rounded out with a short feature by David Michelinie and Jerry Bingham entitled "Lighthouse War".

With a cover by Joe Kubert, ARMY AT WAR #1 goes on sale July 6th.

DC COMING ATTRACTIONS, Vol. 3, No. 20, July, 1978. Published monthly by DC COMICS INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Copyright © 1978 by DC Comics Inc.

Jenette Kahn, Publisher
Mike Gold, Editor
Jack Adler, Vice-Pres. Production

Sol Harrison, President
Arthur Gutowitz, Treasurer

15TH ANNUAL JLA/JSA TEAM UP IN JUSTICE LEAGUE #159!

In September of 1963 the Golden Age of Comics was brought back in JUSTICE LEAGUE OF AMERICA #21 which re-introduced the comics world to the Justice Society of America.

Now, a decade and a half later, the Justice Society lives on in its own bi-monthly magazine... and in the fifteenth annual JLA-JSA team up!

It begins quietly in a restaurant on Earth-1 where members of the two super teams have gathered to celebrate their annual meeting... but before it's over, the mightiest heroes of both worlds lay broken and defeated by the Lord of Time.

"Crisis from Yesterday" features the strangest collection of guest-stars ever assembled for this annual event: Jonah Hex, Enemy Ace, Viking Prince, The Black Pirate and Miss Liberty. Snatched from their respective time-periods and granted super-human powers, this unusual group battles the combined forces of the JLA and their Earth-2 counterparts.

JUSTICE LEAGUE OF AMERICA #159, by Gerry Conway, Dick Dillin and Frank McLaughlin, goes on sale July 6th.

DEADMAN LIVES ON IN SHOWCASE #105!

Not since STRANGE ADVENTURES #216 has Deadman appeared in a solo booklengther of the supernatural. But this month that changes with the 105th issue of SHOWCASE.

In this 25-page epic, the spirit of Boston Brand, a.k.a. Deadman, is blamed for a series of disasters at Psi-Lab One, a new psychic research center built on the spot where Brand was murdered years before. Deadman must prove his innocence and find the true culprit before he himself is destroyed!

"Requiem for a Deadman" is by Len Wein, Gerry Conway and Jim Aparo.

SHOWCASE #105 goes on sale July 18th.

ODD ITEMS, NOTEWORTHY NEWS

This month the premiere of DC's new Classics series continues. DEMAND CLASSICS is inaugurated by a fan favorite, "Flash of Two Worlds" by Gardner Fox, Carmine Infantino and Joe Giella from FLASH #123, the story which initiated the Earth-2 concept. WESTERN CLASSICS #1 features two vintage western tales; "Bat Lash" by Sergio Aragones, Howie Post and Nick Cardy from SHOWCASE #76 and, from ALL-STAR WESTERN #105, is Johnny Thunder in "The Silent Gun" by Bob Kanigher and Gil Kane... Luck was never one of his strong points, as JONAH HEX proves once again in the 17th issue of his magazine. In this Michael Fleisher/ Vicente Alcazar tale, Hex is hijacked and winds up on a South American-borne slave ship. Cover by Garcia Lopez... Donovan Flint and his fellow inmates on the Prison Planet build their own starfleet to attack the evil machinations of the Corporation in STAR HUNTERS #7 by David Michelinie, Rich Buckler and Tom Sutton. Cover by Buckler.

July's crop of Dollar Comics are extra-special, continuing DC's policy of no ads, wrap-around covers and square bindings for the whole line. WORLD'S FINEST #253 starts it off with a wrap-around cover by Jim Aparo. Inside, Superman and Batman lead off the issue in "The Third Face Is Death" by Bob Haney, Kurt Schaffenberger and a presently unassigned inker. Bruce Wayne adopts yet a third identity in order to save a European nation from the threat of the neutron bomb while the Man of Steel searches for the man his partner impersonates. The ruler of an insect race which dwells in the realm between Earths-1 and 2 comes looking for a bride-- and chooses the Black Canary in this story with Green Arrow by Gerry Conway, Trevor Von Eeden and Vince Colletta. The Creeper is back fighting the Wrecker, a rampaging robot even more powerful than himself. Script and art by Steve Ditko. "The Captain and the King" marks the move of the SHAZAM! Family to the pages of WORLD'S FINEST. Captain Nazi is loose, and along with King Kull and a mind-control device created by the evil Dr. Sivana, he's wreaking havoc! Can even Captain Marvel and the Marvel Family stop them? Find out in this E. Nelson Bridwell, Don Newton and Kurt Schaffenberger tale!

Also on sale this month is BATMAN FAMILY #20. David V. Reed scripted The Batman thriller in which the Darknight Detective meets yet another mysterious caped crusader seeking vengeance against unscrupulous slum-lords in "Enter the Ragman" with art by Michael Golden and Bob Smith. The team of Robin and Batgirl joins with special guest-stars Elongated Man and Red Tornado to halt a super-patriot gone on a rampage stealing electricity from a Washington power plant in "Peril of the Power Sower" by Bob Rozakis, Don Heck and John Celardo. And Kirk Langstrom joins with Jason Bard's private detective agency in "Private Eye, Man-Bat" by Rozakis, Golden and Joe Rubinstein. The All-Star team of Paul Levitz, Joe Staton and Bob Layton returns with the Huntress in "Trial by Fire"... And rounding out our trio of regular Dollar Comics this month is G.I. COMBAT #210.

E. Nelson Bridwell presents the origin of the Wonder Twins in SUPER-FRIENDS #14, with art by Kurt Schaffenberger and Bob Smith. Leading off that issue, the Super-Friends confront a new group of super-villains, the Elementals, illustrated by Ramona Fradon and Smith... The Amazons continue their inter-dimensional search for a home in a tale by Bob Toomey and Maurice Whitman. "Crypt of the Dark Commander" heads off the 248th issue of WONDER WOMAN. Jack C. Harris, Jose Delbo and Joe Giella created this story of military maneuvers and black magic beneath the streets of New York City... Kid Flash returns-- but without his faster-than-light powers in "The Case of the Missing Super-Speed" by Paul Kupperberg, Alex Saviuk and Frank Chiaramonte. Meanwhile, his mentor the Flash appears in a Cary Bates/ Irv Novick/ Frank McLaughlin story featuring the untold origin of a major member of the Scarlet Speedster's Rogues' Gallery in "Heatwave Plays it Cool". The cover is by Dick Giordano.

"Clark Kent, How Would You Like to Meet Your Real Father?" is a question that has the Man of Steel going crazy in a Private Life of Clark Kent story by Cary Burkett, Kurt Schaffenberger and Tex Blaisdell. Leading off SUPERMAN #328 is "Attack of the Kryptonoid" by Martin Pasko, Curt Swan and Frank Chairamonte... ACTION #488 features the beginning of a series starring Air Wave, by Bob Rozakis, Alex Saviuk and Frank Chairamonte. Superman continues his battle with Micro-

Wave Man in a story by Cary Bates, Curt Swan and Chiaramonte... GREEN LANTERN #109 brings back the Golden Age with that era's Green Lantern starring in his new series. Set on Earth-2 in Gotham City's Chinatown, the Green Guardian faces a fierce opponent in "The Green Dragon" by Cary Burkett and Juan Ortiz. And the Earth-1 GL teams with Green Arrow and Black Canary in a desperate try to save the Earth's ozone layer from destruction by alien invaders. Denny O'Neil provided the Secret of Dr. Dundee"? The answer can be found in The Public Life of Bruce Wayne by David V. Reed, Win Mortimer and Frank Chiaramonte. But in the private world of the BATMAN (#304), the Caped Crusader makes the strangest journey of his career in "To Hell with Batman and Back" by Reed, John Calnan and Dick Giordano. The cover is by Al Milgrom and Jim Aparo.

The Earthwar saga continues in SUPERBOY AND THE LEGION OF SUPER-HEROES #244. The Khunds capture the Earth and the Legion discovers the Dark Circle has even darker secrets in "The Circle that Crushed Earth" by Paul Levitz, Joe Staton and Jack Abel. Cover by James Sherman and Joe Rubinstein... Claw is followed into sword and sorcery suspense by his own severed demon hand in "Travelers of Dark Destiny" in CLAW, THE UNCONQUERED #13 by David Michelinie and Romeo Tanghal. Cover by Joe Kubert.

Steel faces monsters, menace and mayhem when he encounters a swamp creature which stands between him and the bio-restorative formula he needs to save his life in STEEL #5. It's by Gerry Conway, Don Heck and Joe Giella, with a cover by Al Milgrom... In issue #220 the UNKNOWN SOLDIER joins with "The Rubberband Soldiers" by Bob Haney, Dick Ayers and Gerry Talaoc. The Frogman series continues with "War Beneath the Waves" by Scott Edelman and Fred Carrillo, and Ric Estrada draws "Of Blood and Roses", a Bob Kanigher Gallery of War story. The cover is by Joe Kubert.

Journey to the center of the Earth for the further adventures of Travis Morgan in WARLORD #15 by Mike Grell... FIRESTORM #5 features the conclusion of the Nuclear Man's epic battle with the evil Hyena in this story by Gerry Conway, Al Milgrom and an as yet unchosen inker. The cover is by Milgrom.

Space limitations prohibit full listings of this month's mystery titles, but keep an eye out for Mike Kaluta's covers on SECRETS OF HAUNTED HOUSE #14, HOUSE OF SECRETS #154 and HOUSE OF MYSTERY #261. WEIRD WAR TALES #68 sports a cover by Joe Kubert and Joe Orlando did the cover art for WEIRD MYSTERY TALES #25.

SHIPPING INFORMATION

SHIPPING THE WEEK OF June 13th FOR RELEASE THE WEEK OF July 6th:
Army at War #1 / Batman #304 / Justice League of America #159 /
Secrets of Haunted House #14 / The Flash #266 / Jonah Hex #17 / Demand Classics #1

SHIPPING THE WEEK OF June 20th FOR RELEASE THE WEEK OF July 11th:
Superman #328 / House of Secrets #154 / Weird War Tales #68 /
Claw, The Unconquered #13 / G.I. Combat #210 / Batman Family #20 /
Weird Mystery Tales #25

SHIPPING THE WEEK OF June 27th FOR RELEASE THE WEEK OF July 18th:
Ghosts #69 / Sgt. Rock #321 / Super Friends #14 / Showcase #105 (Deadman) /
Superboy and the Legion of Super-Heroes #244 / Firestorm #5 / House of Mystery #261 /
World's Finest Comics #253

SHIPPING THE WEEK OF July 6th FOR RELEASE THE WEEK OF July 27th:
GREEN LANTERN-GREEN ARROW #109 / Unknown Soldier #220 / Star Hunters #7 / Steel #5 /
Action Comics #488 / Wonder Woman #248 / Warlord #15 / Witching Hour #85 /
Western Classics #1 / The Batman Spectacular